

Boys of the Lough

Arr by Robin Beech
TablEdit by David J Payne

8va

4

T
A
B

Po Po H

0 0 2 4 0 2 4 0 0

4 2 2 0 2 4

2 4 2

0 4 0 2 4 0 0

△

Ⓣ

Ⓣ

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is in a 3/4 time signature. The score includes a repeat sign and a first ending bracket.

The vocal line consists of the following notes (pitch classes):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (half), C4 (half)

The guitar accompaniment consists of the following notes (pitch classes):

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 4: D4 (half), C4 (half)

The score includes a repeat sign and a first ending bracket. The first ending bracket is labeled "3-4" and contains the following notes (pitch classes):

- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 6: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 7: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 8: D4 (half), C4 (half)

8va

10

T 0 0 0 2 0

A 2

B 2 4 0 4

Ⓣ Ⓣ △ Ⓣ △ Ⓣ

13

T 7 5 4 0 0 0 2 0

A 7 5 2

B 0 2 4 0 4

Ⓣ Ⓣ △ Ⓣ Ⓣ △ Ⓣ

16

T 0 7 7 5 4 0 0 0 2 0

A 0 4 2 0 4 0 0 2

B 4 2 0 0

Ⓣ △ Ⓣ Ⓣ △ Ⓣ Ⓣ △

Po

H

The first staff of music is written on a five-line treble clef. It begins with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. There are rests after each note except the last one. Below the staff, there is a label "8va" indicating an octave shift.

Page 3 / 3